

ENG 225 / Introduction to Film

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ENG 225 // Multimedia Closed Captioning

Film clips often have closed caption transcripts embedded within them though these can at times be inaccurate or misleading. The transcripts provided below give a more accurate sense of the exchanges on screen. For most of the film clips used for discussion in this class, the dialogue isn't necessarily important to the technique being conveyed. If you're interested, consider searching the Internet to locate full scripts of these films – or any that you enjoy – and follow along!

Movieclips. (2012, October 25). *The stuff that dreams are made of – The Maltese Falcon (10/10) movie clip (1941) HD* [Video file]. Retrieved from <https://www.youtube.com/watch?v=1kk3Xvw7jn0>

SAM: Listen. This won't do any good. You'll never understand me, but I'll try once and then give it up. When a man's partner is killed, he's supposed to do something. It makes no difference what you thought of him. He was your partner, and you're supposed to do something about it...and it happens we're in the detective business. Well, when one of your organization gets killed, it's....it's bad business to let the killer get away with it...bad all around, bad for every detective everywhere.

ARCHER: You don't expect me to think that these are sufficient reasons for sending me...

SAM: Wait'll I'm through. Then, you can talk. I've no earthly reason to think I can trust you. If I do this and get away with it, you'll have something on me...that you can use whenever you want to. Since I've got something on you...I couldn't be sure that you wouldn't put a hole in me someday. All those are on one side. Maybe some of them are unimportant. I won't argue about that. But look at the number of them. What have we got on the other side? All we've got is that maybe you love me and maybe I love you.

ARCHER: You know whether you love me or not.

SAM: Maybe I do. I'll have some rotten nights after I've sent you over, but that'll pass. If all I've said doesn't mean anything to you...then forget it and we'll make it just this: I won't, because all of me wants to regardless of consequence...and because you've counted on it the same as you counted on it with all the others.

ARCHER: Would you have done this if the falcon were real and you got your money?

SAM: Don't be too sure I'm as crooked as I'm supposed to be. That sort of reputation might be good business...bringing high-priced jobs and making it easier to deal with the enemy...but a lot more money would have been one more item on your side of the scales.

ARCHER: If you'd loved me, you wouldn't have needed any more on that side.

SAM: Come in. Hello, Tom. Got 'em?

TOM: Got 'em.

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SAM: Swell! Here's another one for you. She killed Miles. Oh, and I've got some exhibits: the boy's guns, one of Cairo's...and a \$ bill I was supposed to be bribed with and this black statuette here that all the fuss was about. What's the matter with your playmate? He looks brokenhearted. I bet when he heard Gutman's story, he thought he had me.

TOM: Cut it out, Sam.

SAM: Well, shall we be getting down to the Hall?

TOM: It's heavy. What is it?

SAM: The stuff that dreams are made of.