

ENG 225 / Introduction to Film

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ENG 225 // Multimedia Closed Captioning

Film clips often have closed caption transcripts embedded within them though these can at times be inaccurate or misleading. The transcripts provided below give a more accurate sense of the exchanges on screen. For most of the film clips used for discussion in this class, the dialogue isn't necessarily important to the technique being conveyed. If you're interested, consider searching the Internet to locate full scripts of these films – or any that you enjoy – and follow along!

Movieclips. (2012, October 6). *Miriam's last breath – Strangers on a Train (4/10) movie clip (1951)* [Video file]. Retrieved from <https://www.youtube.com/watch?v=S04ArwiZwjE>

[Chatter]

- Make him stop! Make him stop!

- I'm trying to steer the boat.

Hey, what's that? What are you doing?

Come on, come on, Miriam.

- Come on.

- Stop it!

[Screams]

Hang on.

Oh, wait a minute.

Easy does it, now.

Let's not break a leg.

1:17

(off camera)

Hey, Miriam!

1:25

BRUNO: (off camera) Is your name Miriam?

MIRIAM: Why, yes. How did you-?

(off camera)

Hey, Miriam!

Miriam, where are you?

Miriam!

- Miriam, come on. Stop fooling.

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