

## ENG 225 / Introduction to Film

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access@ashford.edu

### ENG 225 // Multimedia Closed Captioning

Film clips often have closed caption transcripts embedded within them though these can at times be inaccurate or misleading. The transcripts provided below give a more accurate sense of the exchanges on screen. For most of the film clips used for discussion in this class, the dialogue isn't necessarily important to the technique being conveyed. If you're interested, consider searching the Internet to locate full scripts of these films – or any that you enjoy – and follow along!

Barthesian. (2009, March 11). *The long take: Goodfellas* [Video file]. Retrieved from <https://www.youtube.com/watch?v=OJEEVtqXdK8>

:08

HENRY: Thank you sir.

ATTENDANT: OK, see you later.

0:10

HENRY: Thanks.

KAREN: What did you do? You're leaving your car?

HENRY: He watches the car for me.

0:15

HENRY: It's easier than leaving it at a garage and waiting. It's a lot quicker that way. You know what I mean?

0:27

[Crowd noise]

0:30

HENRY: I like going this way. It's better than waiting in line [laughs.]

0:38

ATTENDANT: How you doing?

HENRY: Good, good. What's up?

0:47

HENRY: How you doing Gino?

GINO: Hiya Henry.

0:55

HENRY: (to couple) Every time I come here. Every time you two! Don't you work?

0:58

[Kitchen noise]

1:22

HENRY: How ya doing? How are ya?

1:39

HENRY: Hey. How ya doing? How are you?

1:48

HENRY: How ya doing?

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HOST: Henry, nice to see you.

HENRY: Yeah, good seeing you.

HOST: Hi how are you?

HOST: Anthony, right in the front.

HENRY: (off camera) Thanks.

HOST: (off camera) Anything you need, Henry, just let me know.

2:00

[Crowd noise]

HENRY: Tony, thanks a lot, I appreciate it.

2:19

[Says hello to men at the other table.]

2:25

KAREN: You gave them twenty dollars each.

HENRY: It's all right.

HOST: Henry, this is from Mr. Tony over there.

HENRY: Where?

HOST: Over there.

HENRY: (off camera) Thanks a lot Tony. Thank you. Salud.

2:37

KAREN: What do you do?

HENRY: What?

KAREN: What do you do?

HENRY: I'm in construction.

KAREN: They don't feel like you're in construction.

HENRY: I'm a union delegate.

2:52

OFF CAMERA: And now ladies and gentleman the Copa Cabana is proud to present,  
the King of the One-liners, Henny Youngman.

[end]